

Wavelength

Winter 2014



**Rock On Tuesday Nights with 'The Lounge' at 7,
and 'The Tuesday Night Soundcheck' at 9—
hot music, off-the-cuff comments, & a good laugh!**

Wavelength

The quarterly newsletter of **Darling Downs Broadcasting Society Inc.**, 1O2.7 FM 4DDB

See Wavelength in full colour on our website!

The views and opinions of contributors to this newsletter are not necessarily the views and opinions of the Editor or of the Executive or Management Committee

Executive Committee

President— Todd Baillie

Vice President—Wade Copson

Secretary—Brad Schofield

Treasurer—Daphne Hutchinson

Management Committee

Todd Baillie, Wade Copson, Brad Schofield, Daphne Hutchinson, Barry Raftery, Peter Woods, Owen Mützelburg, Richard Birkett

Station Manager

David Silver

Coordinators

Programs & Announcers: David Silver

Production: Owen Mützelburg

Sponsorship: Tony Wigan, David Silver, Phil Long

Promotions: Todd Baillie, David Silver

Announcer Training: David, Todd, Owen

Ethnic Programs & Grants: Owen Mützelburg

Membership: Catherine Tremayne

Maintenance: Hugh Fisher

Wavelength: Owen Mützelburg

General Grants: Barry Raftery, Brad Schofield

Carnival of Flowers: Todd Baillie, Hugh Fisher

Bookkeeper: Richard Birkett

Office Assistant: Sara Andrews

Technical: Ricky Gravalin

Web Page: Nicholas Curran

Office and Studios

1 Scholefield Street, Toowoomba, Qld 4350

(Postal: PO Box 400)

Phones: Office: 4638 4171 Studio: 4639 2722

Fax: 4632 2716

Email: ddbfm@bigpond.com

Web: www.1O2point7fm.com.au

Office hours: 10 to 4 weekdays

Membership Subscriptions

Membership of the Darling Downs Broadcasting Society is invited from the community.

Subscription rates are as follows (including GST):

Single \$44; Single Concession \$26.40

Family \$55; Family Concession \$27.90

Community Organisation \$55

Corporate Body \$110



Management message



The past six months has been busy as usual, with something happening everyday in the studios of 1O2.7FM. There are also many exciting developments which will happen in the next six months which will go a long way to ensure that this station is broadcasting in this community for many years to come.

You may have seen the recent report on WIN News regarding the station. This was recorded prior to the Federal Budget when it was feared that funding for community radio would cease. The station receives grants via industry bodies and if these were to cease it would have put

increased pressure on the finances. At this stage the Community Radio sector was untouched.

There are preliminary plans for an outside broadcast to take place in the coming months. Once logistics are finalised we will be in a position to provide more detail on this exciting event. It is hoped that members of the station come out and support this event. Not only is it a great opportunity to see the process behind a broadcast, it is an ideal situation to meet your favourite announcer. This will also be a great marketing opportunity for people who are unfamiliar with the station to hop onto the bandwagon and show their support.

Behind the scenes there is work being done following our successful grant application. This money will be used to upgrade Studio 2, some of which is over 25 years old. It is hoped that this will be finalised by October this year. A new state of the art studio would be a real asset to the station.

We have had a number of new members join the station, some of whom have been trained up and have very impressive shows going to air. New announcer, Marcus Hudswell, has a terrific new show, "The Tuesday Night Soundcheck" which starts at 9pm. If you are fan of music from the 1970s, 80s and 90s this new show should not be missed. There are a number of other shows planned which will add to the variety on the station and fill up a couple of late night vacancies.

The road works in Russell Street and the surrounding areas are posing quite the challenge. Not only are there issues with the construction noise, but there has been a reconfiguration of Scholefield Street resulting in a loss of parking for many of the announcers.

A number of new businesses have joined as sponsors of 1O2.7FM. This is a reflection of the hard work behind the scenes. Please support the businesses that support us. As always we appreciate your support and if you know of anybody who can assist the station in any capacity we would like to hear from them. This station is only as good as the support it receives from the community.

Thanks for listening

Brad Schofield – Secretary

Our listeners write...



Good afternoon. Every morning when I wake up I listen to your radio. It gives me energy and good mood for the whole day. Now I can not imagine my normal day without your radio. My whole family also listens to your radio. Wanted to ask a few souvenirs from your wonderful radio for my family.

With thanks and best wishes, your regular listener,

Julia A. Fufkova, Sovetov Street 4, Spirovo, RUSSIA!

1O2.7 FM Safe—for the Moment!

A little over a week before the Federal Budget was to be handed down in May, it was revealed by Federal Treasurer Joe Hockey, that it had been recommended to him to cut funding to Community Radio.

Immediately, the Community Broadcasting Association of Australia (CBA) released a press release to all 360 Community radio stations in Australia revealing this startling item of news. They followed this up with a recorded message to be played on all the stations inviting listeners to register a protest to the Treasurer's Office.

The Management Committee of 1O2.7 FM discussed the possible ramifications that such a cut would have on the station, including the possibility that it would have to close its doors due to the tough financial times that Toowoomba and the surrounding regions and thus our sponsors have been facing over the past year.

It had already been made public during the previous weeks that unless sponsorship and membership improves, it is a decided possibility that the station may have to close. This latest news threatened to do it despite any public support we may receive.

Many of our listeners, hearing the news on the radio, were justifiably concerned for the future of their preferred listening post, and phoned to say how worried they were that the station may have to close.

Within the first two days of the CBA campaign the Treasurer's Office received more than 5,000 protests, and by the day of the Treasurer's Budget being tabled, this had more than quadrupled. As a general rule it is considered that one registered protest represents 100 people with the same views, making the projected number of concerned listeners more than 2 million, which is approximately 10 percent of Australia's population.

This obviously got the Treasurer's attention.

The following article was issued by "theMusic" immediately after the Budget was announced:

Community Radio Safe as Budget Rejects Funding Cuts

13 May, 2014 - *Scott Fitzsimons*

Community radio has been spared potentially crippling funding cuts tonight as the budget rejected recommendations to abolish the sector's funding.

While the ABC and SBS will lose one percent of their funding over the next four years, the recent campaign by the Community Broadcasting Association of Australia seems to have swayed Treasurer Joe Hockey's opinion.

Adrian Basso, President of CBA, told theMusic.com.au tonight, "We're very relieved."

"I was always hopeful that the Government would see sense and reject the recommendations, which would have turned the back on 40 years of bipartisan support [of community radio]. And full credit to them for doing it."

While tonight's budget is good news for community radio, the future of digital expansion for the approximately 360 stations still needs cementing.

"We're going to re-group, we've spent the last week heads down running the campaign. Now we'll have further discussions with the Minister and talk about the future."

Managing Director of Sydney [Community] station 2ser 107.3 Melanie Withnall told theMusic, "This budget recognises the amount of value community radio gives for the \$17.7 million [across the 360 stations] in funding.

"It provides many different services on many different platforms. The value we're giving to the Australian taxpayer for the service provided [is huge]."

Community radio stations around the country, which not only provide platforms for the nation's emerging music scene but also service ethnic groups and provide disabled services, has a listenership of 5.2 million and is run with the aid of 22,000 volunteers.

Over 20,000 protest emails are believed to have been sent to the Treasurer and other Federal Ministers after the Audit Commission advised that community broadcasting funding be cut due to the \$1 billion funding provided to the SBS and ABC.

Sourcing of Funds

Community Radio funds come from three main sources: Sponsorship, Membership, and Grants.

Sponsorship funds have grown again since Tony Wigan was given the task of Sponsorship Coordinator last year. You will have noticed the new sponsor messages in our programs since last September. More will come.

Members can boost our funds by encouraging friends and family to join the station as new members. Also, the station will be staging several Outside Broadcasts in shopping centres in the months to come to raise awareness of what we do, and to ask the general public to sign up for membership on the day.

Grant funds are available from a variety of organisations who help to keep societies afloat by offering money. These grant opportunities are sought after and applied for as occasion arises. However, we are not always successful in obtaining grants. We just keep trying. The grants may range from \$2,000 from one, to \$10,000 or more from another, depending on the purpose of each grant. One of the grants which we have been able to secure regularly over the years is the Ethnic Program Grants offered by the Community Broadcasting Foundation, which currently provides about \$15,000 each year.

Nancy Signs Off

On Thursday, 13 February Nancy Lee, a Long Lunch presenter, and a veteran of the Scholefield Street studios, retired after 20 years of service to the station. Nancy looks back on her service.

Music has always been a part of my life as I grew up in a household where my father was a violinist and teacher, and mother a pianist.



I became a Principal in Special Class Teacher Training schools in Melbourne, but took early retirement and joined my sister Jean Keam in Toowoomba. I volunteered to help young mothers suffering post natal depression, and settled into a new life in sunny Queensland, but this program closed down when government funding stopped, and I found myself at a loose end.

My sister Jean persuaded me to join 4DDB, which at that time operated from USQ. Vinyl records were a priority as turntables were used. Trips to garage sales were necessary to collect records as people were now buying CDs.

The setting up of the present studios at Scholefield Street had begun, and when Studio 1 was completed, broadcasting was continued from that studio. With overrun in cost of setting up the studio, fundraising was necessary and market stalls and loyal sponsors enabled us to get back into the black. Unfortunately, this did not last long as a new transmitter was needed. Being Treasurer at the time I was able to negotiate a loan and fundraising was to the fore once more to gather cash for the repayments. Organising two dances, which were well attended, and the country concerts at the Empire Theatre, together with market stalls helped us through.

102.7 FM programs were varied in the first few years at Scholefield Street, with such programs as "Hope", for people with special needs, and "Cooking With Sue", with copies of recipes available on request. "Radio International" was later replaced by the Ethnic Programs from several countries.

Of the several programs I presented at different times my favourites were "Saturday Nostalgia" and "Sunday Musicale", which I shared with Jean and many others. In latter years the Sunday night program "When the Lights Are Low", and "Musical Roundabout" during the week kept me involved in planning and presentation.

Lately I have been experiencing sight problems, and had to regretfully resign from my volunteering with the station. In retirement new challenges arise.

I wish to thank those who supported the station development, many of whom have moved on, and there are too many to name. To one and all, "Thank You".

Signing off... Nancy M.G. Lee.

Pat O'Shea's Trials

I looked down at the place where my toes used to be, And thought, How did this happen? Why to me?

It all started late last year when I noticed my right foot was a little tender when I went on my daily walk. As a diabetic, I was very well aware of the dangers of foot problems. However, there was no mark or breakage of the skin, so I assumed it was the result of my walking program, which had extended to 10 to 15 km a day. The tenderness would come and go and usually disappear as I warmed up. It was never a real problem.



Then, in November, while I was in Melbourne with our group for the Carnival, a tiny ulcer developed. I sought medical attention and was given a course of antibiotics, but the ulcer worsened and it was straight into hospital when I returned home. I expected to be there for about four or five days, which I thought was a pain of another kind. Instead, I lost my little toe and suffered complications with a kidney disorder as a result of a reaction to the antibiotics I was taking.

I ended up in hospital for about three weeks, but thought that was the end of my ordeal. I had been warned that my body's healing mechanism had been damaged by my diabetes and that infection was a real possibility. As usual, I thought, "I'll be alright," and tried to get my life back to normal.

By Australia Day I was back in hospital and facing a partial amputation of my foot. I found I could come to grips with that, but the prospect of further infection and further amputations frightened the life out of me.

The days of just lying there in a hospital bed are long and your mind starts to play tricks. I am naturally a diffident person. It's something I have fought most of my life. As a result, there were some very dark hours. It is a time like this that you realise the people who are really important. My wife and children were always there fighting beside me, and that helped a tremendous amount. The support I received from my friends and the general public was overwhelming.

An event in your life of this type gives you a completely different perspective. I hope that I am a better human being for it. I am constantly reminded that I am not out of the "wars" yet, but things are looking a lot better than they were. I am back in the studios co-hosting Wednesday and Friday breakfast shows, presenting my sporting programs, and back at Clifford Park calling the Saturday night races.

A big thanks to all our listeners who have sent their messages of support!

Looking Back... The Way We Were

The first couple of years of 4DDB saw a plethora of articles in *The Chronicle* in an effort to make its presence known.

The Management Committee was alert to opportunities for publicity. December 1979 saw three articles—on the 9th about the first Christmas Eve broadcast; the 12th on a 3-hour jazz show; and the 18th of the station's first Christmas party.

The child in the bottom feature would be 37 years old now...

ENJOYING the fun at the Darling Downs Broadcasting Society's Christmas party are (from left) Mr Steve Lindburg, Mrs Brenda Cross, Mrs Dorothea Brightman, Mr John Cross, Dr Max Brightman, and Mr Ken Munro. — P. E. Bruce Photographics.



THE CHRONICLE

Wednesday, April 16, 1980

ARTS, THEATRE, MUSIC



MARILYN JACOBS, left, shares a laugh with Kelly Parkinson, 3, while rehearsing for the *Miscellany of Music*—a concert for the family at the Performing Arts Theatre at the D.D.I.A.E. tonight at 7.30. The charity concert is in aid of the Darling Downs Broad-

casting Society — 4DDB-FM. Performers include Bracchi Tilles (pianist), Jerry Goldberg (jazz pianist), Laria Luright (mezzo soprano), folk and jazz groups. Marilyn will compere the concert. Tickets are on sale at the door.



The Fun Pages

We welcome contributions to these pages—send them to:
The Wavelength, PO Box 400, Toowoomba Qld 4350,
 or email them to: ddbfm@bigpond.com

Potato Story

A girl potato and a boy potato had eyes for each other, and finally they got married and had a little sweet potato, which they called Yam.

Of course, they wanted the very best for her. When it was time they told her about the facts of life. They warned her about going out and getting half-baked, so she wouldn't get accidentally mashed, and get a bad name for herself, like Hot Potato. Yam said not to worry, no Spud would get her into a sack and make a rotten potato out of her. But on the other hand she wouldn't stay home and become a couch potato, either! And she would eat properly so as not to be skinny like her thin cut crispy cousins.

When she went off to Europe, Mr Potato Head told Yam to watch out for those hard-boiled guys from Ireland, and the greasy French fries.

Later they sent Yam to America for an education at Idaho PU (Potato University) so that when she graduated she'd really be "in the chips." However, they warned her to watch out for the Indians in the West, so she wouldn't get scalloped.

But in spite of all they did for her, one day Yam came home and announced she was going to marry Richie Benaud.

"Richie Benaud!" they cried. "You can't possibly marry Richie Benaud, because he's just...a commentator!"

This could be us someday...

A couple in their nineties are both having problems remembering things. During a check-up the doctor tells them that they're physically okay, but they might want to start writing things down to help remember them. A short pencil is better than a short memory, he suggests.

Later that night as they're watching TV, the old man gets up from his chair during a break. "Want anything from the kitchen?" he asks her.

"Will you get me a bowl of ice cream?" she asks.

"Sure."

"Don't you think you should write it down so you can remember it?"

"No, I can remember it."

"Well, I'd like some strawberries on top, too. Maybe you should write it down so as not to forget it?"

He says, "I can remember that. You want a bowl of ice cream with strawberries."

"I'd also like some whipped cream. I'm certain you'll forget that. Write it down."

Irritated, he says, "I don't need to write it down! I'm not stupid! You want ice cream with strawberries and whipped cream. I got it, for goodness sake!"

Then he toddles into the kitchen.

After about twenty minutes the old man returns and hands his wife a plate of bacon and eggs.

She stares at it for a moment, and says, "I knew you'd forget something! Where's my toast?"

And in the same vein...

An elderly couple had dinner at another couple's house, and after eating, the wives left the table and went into the kitchen, because that's what they always did.

The two men were talking, and one said, "Last night we went out to a new restaurant and it was really great. I recommend it very highly."

The other man said, "What's the name of the restaurant?"

The first man thought and thought and finally asked, "What's the name of that flower you give someone you love? You know, the one that's red and has thorns."

"Do you mean a rose?"

"Yes, that's the one!" He turns towards the kitchen. "Rose, what's the name of that restaurant we went to last night?"

The wooden ball

An old man walks into the barbershop for a shave and a haircut, but he tells the barber that he can't get all his beard hair off because his cheeks are so wrinkled from age.

The barber get a little wooden ball from a cup on the shelf and tell him to put it inside his cheek to stretch the skin.

When he's finished, the old man tells the barber that it's the cleanest shave he's had in years, but he wants to know what would have happened if he had accidentally swallowed the ball.

The barber replies, "Just bring it back in a cup like everyone else does."

Medical term

A man told his doctor that he wasn't able to do all the things around the house that he used to do.

When the examination was complete, he said, "Now, Doc, I can take it. Tell me in plain English what's wrong with me."

"Well, in plain English," the doctor replied, "you're just plain lazy."

"Okay," said the man. "Now tell me the medical term so that I can tell my wife."

Tips to writing good?

1. Use comma's only when, needed.
2. Use commas to separate words in a series parentheticals introductory clauses and the like.
3. Don't use no double negatives.
4. Prepositions are not to be used to end sentences with.
5. Keep you're work neat and tidy, with no misspellings.
6. Never abbrev.
7. Pronouns must agree with its antecedents.
8. Verbs has to agree with their subjects.
9. Read over your work to be sure you haven't any words out.

ODD FACTS

...about Australia

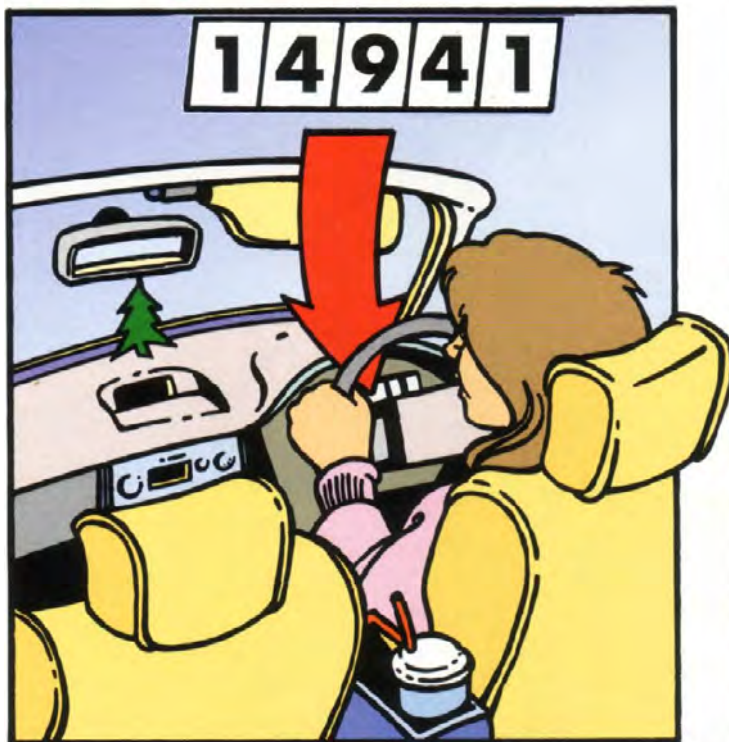
Ask the question of what Australia is known for to Aussies and foreigners and you'll get answers like Hugh Jackman, Kylie Minogue, Nicole Kidman, kangaroos, koalas, cricket, swimming, Sydney Harbour Bridge, Sydney Opera House, Bondi Beach, Aborigines, wine—and vegemite. Australia is much more than these. Here are some interesting facts to share with family, friends and visitors about Australia.

- It is the 6th largest country in the world, occupying an entire continent of some 7.6 million square kilometres. It is the only island continent, occupied by one nation of 20 million people, 25% of whom were born in another country.
- The largest Greek population in the world beside Athens in Greece can be found in Melbourne, Victoria.
- Over 200 different languages and dialects are spoken in Australia including 45 Indigenous languages. The most common non-English languages are Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin.
- More than 80 percent of Australians live within 100 kilometres of the coast making Australia one of the world's most urbanised coastal dwelling populations.
- Canberra was selected as the capital because Sydney and Melbourne could not stop arguing which city should be the capital of Australia.
- It is believed that the Aboriginal game of Mangrook inspired the rules for Australian Football, which was invented in Sydney but became popular in Victoria.
- The largest cattle station in the world is Anna Creek Station in South Australia, which at over 34,000 square kilometres is the world's largest cattle station. It is even larger than Belgium!
- The only place in the world where you can still find the lung fish, which is a living fossil from the Triassic period 350 million years ago.
- Surprisingly Australia is the most obese country in the world as of 2012, with a 26 percent obesity rate despite being a sport loving nation.
- Most of Australia's exotic flora and fauna cannot be found anywhere else in the world.
- Vegetation covers nearly 7 million square kilometres or 91 percent of Australia.
- Kangaroo meat can be purchased from the supermarket and butcher, and is available on restaurant menus as a leaner and healthier alternative to beef or lamb with a 1-2 percent fat content.
- Australia used to be a beer-drinking nation but its quaffing plunged to a 65-year low in 2010-2011 with only 4.23 litres consumed per person.
- It has the highest rate of gambling in the world with over 80 percent of Australian adults engaging in gambling of some kind, and 20 percent of the poker machines in the world are found in Australia.

Puzzle pieces

Puzzles courtesy of Visual Brainstorms

Speeding Palindrome



Sarah checks out the odometer on her car, it reads 14,941 miles. She notices the number is a palindrome: it reads the same backward as forward. Sarah thought to herself, "I wonder how long it will be before that happens again?" To her surprise, in two hours the odometer showed a new palindrome number. What was the average speed of the car in those two hours?

Puzzle 2: Don't look at the picture above! What is hanging from the mirror?

Puzzle 3: Did Sarah recently have her daughter as a passenger in her car?

Answers:

- Answers:**
1. The average speed of Sarah's car was 55 miles per hour. Here's how: The next palindrome on Sarah's odometer will be 15,051, 110 miles past her current setting of 14,941. If she took two hours to go 110 miles, she was averaging half of this, or 55 miles per hour.
 2. A pine tree.
 3. Probably. There are two straws in the drink cup between the seats.

Memories of the Carnival of Flowers

Years ago the local Toowoomba TV station, known as Channel 10, televised the Parade for those who could not attend. In this year's Carnival of Flowers 102.7 FM plans to be at the roadside commenting on the progress of the Parade, perhaps even streaming visuals of it through our website if all goes well.

Toowoomba Carnival of Flowers celebrates 65 years in 2014. On October 21, 1950 it commenced with a street procession that stretched three miles in length. Led by a bullock team and watched by a crowd estimated to be 50,000 strong, the Parade was a resounding success. The Toowoomba Carnival of Flowers subsequently became firmly cemented as an annual event in the region's community calendar.

We asked a few of the old-timers what they remember about the early years. Following are some of their comments:

"The Parade commenced at the Town Hall and proceeded down Ruthven Street through what we called Downtown, and bearing little resemblance to today's CBD—there were no traffic lights, roundabouts, Maccas, KFC or Subway—the procession was invariably led by that beautiful little Scottie, a black Scottish Terrier, proudly adorned in his little tartan jacket. It would continue down Ruthven to Campbell, turning right at the Luckona Hotel (Spotted Cow), and on up to the showgrounds on Lindsay Street. The route varied through the years as the city centre changed.



The floats were decorated with real flowers and the best in each category was awarded a prize. The jewel was the float carrying the Carnival Queen and Princesses. There were also decorated cars and bicycles, clowns, brave souls on stilts, the ever popular bikini clad girls, farm machinery, vintage cars and marching girls.

"It was often difficult to have a good view of the procession for the press of the crowd. Adults were kind enough to let us kids through to the front, and wasn't that a treat! Jersey Ice Cream had a Toowoomba factory, and on their float were volunteers throwing small buckets of ice cream to the kids in the crowd, much to our squeals of delight.

"As lads we brought water pistols with us and had heaps of fun squirting the pretty girls in the parade, which brought a very different kind of squeal.



"Marching girls in their colourful uniforms arrived from all over and were very popular in the sixties, especially with boys.

"Businesses along the route did a roaring trade, particularly the pubs and cafes, before, during and after the parade. Hotel accommodation was all booked out as the population of the city doubled for the week. Speaking of hotels, when we were old enough we would make friends with the publicans by buying his ale. Then on Parade day we would front up with our kids and get the boss' okay to take them up onto their balcony with its birds eye view of the procession.

"I have memories of the night carnival, which was held along closed-off Ruthven between Margaret and Herries Streets, and featuring an entertainment stage, square dancing displays, basketball games, and various booths selling items of interest to young people. Our Mums and Dads would enjoy seeing the store windows all prettied up with floral displays. In the grassed area beside the City Hall were the side shows, food stalls and fun rides.

"One memory was of a balloon stall. We paid five bob (50c) for three darts to throw at balloons and get a prize. Of course the darts would bounce off the balloons because the darts were blunt and the balloons were under-inflated.



"Then there was the basketball booth. It looked easy enough, but, getting it through with a toss was all but impossible. If we did happen to fluke it more than once, we were banned from that booth forever after.

"Another favourite was the duck-shoot. Tin ducks moved across the back of the stall and we paid a few bob for an air rifle to "have a go". For most young hopefuls there was no chance of winning the stuffed bears, because we would have to get three ducks down with three slugs. Good luck!

"Ah, those were the days! How we enjoy chatting about the old Carnival and how it was. Will our kids have just as good memories of today's Carnival of Flowers? I sincerely hope so."

A Sponsor Profile

Clive BERGHOFFER GROUP



Clive Berghofer was born and bred in the Toowoomba area and his rags to riches story epitomises what can be achieved by a lot of hard work. It is certainly an intriguing self made success story that started when Clive left school at 13 years of age with little prospects for the future.

After working in a sawmill, then with a building gang, by watching and learning he taught himself ways to do the work quicker and more efficiently. Clive worked weekends and took jobs that others wouldn't and put his heart and soul into whatever task he took on. To this day Clive still approaches everything with the same vigour.

In 1964, Clive purchased his first block of land for subdivision along with the equipment necessary to be able to develop it, again ensuring efficiency in construction. Since then Clive has gone on to develop over 8000 blocks of land contributing greatly to Toowoomba's growth over the years.

In 1972 Clive built the Wilsonton Hotel in Toowoomba, which became another success story, built in six weeks and opened in December 1972. The hotel went on to have the largest licence fee of any hotel in Australia. Clive added a shopping centre to the surrounds of the hotel in 1976 and again added a new section to the centre in 1996. Having sold the hotel earlier the Wilsonton Shopping Centre has continued to be an extremely successful suburban shopping centre. In 2006 it was time to sell and the centre was sold to Multiplex Property Service Pty Ltd.

Clive has also had interests over the time in a CBD shopping centre, designed and built a retirement village, which was completed and fully occupied within 12 months.

Despite the enormous demands on Clive's time looking after his business interests, he still found time to give back to Toowoomba by being elected a City Councillor in 1973 and later Mayor of the City from 1982 until 1992 Clive was also State Member for Toowoomba South in the Queensland Parliament from 1986 to 1990. He was awarded an O.A.M. in 1994 for service to the community, then in 2006 he was awarded an A.M. for his service to the community through philanthropic support of medical research, sporting and educational organisations in Qld.

Clive's principles and integrity have seen him rise from leaving school with little education to being listed in the richest 200 individuals in Australia. He still believes a handshake is his commitment that he will do what he says he can do. He has been very generous to schools, sporting clubs, hospitals and charitable organisations throughout Toowoomba and the surrounding areas. In particular Clive has donated ten

million dollars to Queensland Institute of Medical Research to assist in finding a cure for cancer. He has also made sizable contributions to Careflight, Red Cross, St Vincent's Hospital, Toowoomba Hospice and the University of Southern Queensland to name a few.

Clive is not driven by the need to accumulate money; he has the ability to visualise the finished result from a raw piece of land, and derives his pleasure from being able to produce the finished product exactly how he imagined it would be.

Clive's heart and soul belongs to Toowoomba and his group of companies are 100% locally owned, supporting local businesses and generously giving back to the community that has supported the Clive Berghofer Group over the years.

Affordable blocks Value for money Friendly service

The office of Clive Berghofer collectively looks after many entities but the main stream of their business is land development and sales. So if you are thinking about affordable blocks, value for money and friendly service, you have come to the right place.

With a wealth of experience from the man himself together with a team of dedicated workers, service is foremost to the Clive Berghofer Group. Not only is their office open on weekdays but Clive himself is personally available on weekends and any time of the day or night to take your calls. They welcome your enquiries, so please don't hesitate to phone them or visit their office soon.



Clive Berghofer Group
407 Bridge Street, Toowoomba Q 4350
PO Box 9109, Wilsonton 4350
Phone: (07) 4633 0555
Fax: (07) 4633 0500
mail@cliveberghofer.com.au

102.7 FM appreciates the valued support of these sponsors and agencies:

Australian Getaway Tours	JoenRoz Window Cleaning	Scott Street Pharmacy
Bell Potter Securities	K&R Plumbing Supplies	Sybils Big Girls Boutique Toowoomba
Bernborough Hardware and Produce	Mark Philipson's Betta Home Living	3F Fabrications
Brian Messer Plumbing	Meringandan Hotel	TK's Driving School
Brisbane Bloodstock	Mill Street Tavern	The Barn
Clark Rubber Pools and Spas	Orchy Fruit Juices	Toowoomba Regional Council
Clive Berghofer Land Sales	PlastaMasta	Toowoomba Turf Club
Cut Price Quality Meats	Provincial Distributors	Yukana Retirement Village
Downs Pain Clinic	R&B Concreting	
Garden City Cabs	Radford and Siebuhr Florists	Adstream Advertising Agency
Garden City Tyre Plus	Royal Hotel	RPH Advertising Agency
Jack in the Box Movies and Books	Royce Music House	Spots and Space Advertising Agency

If any of our members know of a business owner or community organisation who could be interested in supporting 102.7 FM through sponsorship, please advise Tony Wigan or David Silver at the office on 4638 4171 with the details.

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Tony Wigan—0419 701 653

David Silver—0413 603 588

Fax: 4632 2716

E-mail: ddbfm@bigpond.com

